

2016.4.21 Final
2015.3.4 version

7/110 節奏吉他

Tempo 150 BPM
Am

作词 吉田洋介
作曲 阿部寿一

V

G1

G2

K

B

D

V

G1

G2

K

B

D

8x17
x x x x x x x x



V

G1

G2

K

B

D

前頁12/10

V

G1

G2

K

B

D

$2 = 7^{th} /$

2

Am

V

G1

G2

K ← 下の弦の音

B

D

V

G1

G2

K

B

D

(3)

10 頁の 5 曲の 2 曲

Am Em Am Em

V

G1

G2

K

B

D

Am Em Am Em

V

G1

G2

K

B

D

16分音符
6x x x x x x x x x x x x x x x x x x

右 加 ね
左 加 ね

右 加 ね
左 加 ね

右 加 ね
左 加 ね

右 加 ね
左 加 ね

Am Em Am Em

V

2212 2212 1113 4210 22

G1

248 4210 4210 4210

G2

K

B

D

Dm C Dm Em

V

240-2 の ぬくまのこゝろ へそいん じ ふたつあひて

ほいぬしんの にまわいそ ササカイニ (まはたれて

G1

G2

K

B

D

810

(5)

Handwritten musical score for guitar and bass. The score is written on six staves labeled V, G1, G2, K, B, and D.

Staff V (Vocal): Chords: Gm, Dm, Gm, Am. Lyrics: ういっうい, おいんえ, ういっうい, っいっ

Staff G1: Fret numbers: 2 1 1 3, 2 1 1 3, 2 1 1 3, 3

Staff G2: Chord diagrams for Gm and Dm.

Staff K: Chord diagrams for Gm and Dm.

Staff B: Bass line with lyrics: 無様にちかんの孔 (おいら)

Staff D: Bass line with triplets.

Handwritten musical score for guitar and bass. The score is written on six staves labeled V, G1, G2, K, B, and D.

Staff V (Vocal): Chords: Dm, Am, Dm, C. Lyrics: おいんえの, おいんえの, おいんえの, っ

Staff G1: Fret numbers: 4, 4, 4, 4

Staff G2: Empty staff.

Staff K: Chord diagrams for Dm, Am, Dm, C.

Staff B: Bass line with lyrics: 無様にちかんの孔 (おいら)

Staff D: Bass line with slash marks.

(6)

Handwritten musical score for guitar, featuring a vocal line and guitar accompaniment. The score is divided into four measures with the following chords: Dm, Am, Dm, and Em. The lyrics are written in Japanese.

Chords: Dm, Am, Dm, Em

Lyrics:

世は人のつらみは 木は葉
 石は人のつらみは 土は葉

世は人のつらみは 木は葉
 石は人のつらみは 土は葉

世は人のつらみは 木は葉
 石は人のつらみは 土は葉

世は人のつらみは 木は葉
 石は人のつらみは 土は葉

The guitar accompaniment includes a bass line (D) and treble lines (G1, G2, K, B). A red bracket on the right side of the score is labeled "x2".

Handwritten musical score for guitar, featuring a vocal line and guitar accompaniment. The score is divided into four measures with the following chords: Am, Em, C, and F#m.

Chords: Am, Em, C, F#m

Lyrics:

あはれは 心
 あはれは 心

あはれは 心
 あはれは 心

あはれは 心
 あはれは 心

あはれは 心
 あはれは 心

The guitar accompaniment includes a bass line (D) and treble lines (G1, G2, K, B). The bass line has some handwritten notes like "8x4-1" and "x x x x x x x x".

⑦

Am Em C F#m

V
あ い う え
あ い う え
あ い う え
あ い う え

G1

G2

K

B

D

G A F#m Bm

V
あ い う え
あ い う え
あ い う え
あ い う え

G1

G2

K

B

D

(8)

→ (1)

Am

F

Em

C

Handwritten musical score for guitar, consisting of six staves labeled V, G1, G2, K, B, and D. The score is divided into four measures corresponding to the chords Am, F, Em, and C. The G2 and K staves contain rhythmic notation with notes and stems, accompanied by handwritten annotations in Korean: "29카+카+카+카" above the first measure of G2, and "21>1의 845 6 5 4" above the first measure of K. The B staff contains rhythmic notation with notes and stems. The D staff contains rhythmic notation with notes and stems, including a small diagram of a guitar fretboard with a note marked "86-b" and "x x x x x".

Empty musical score for guitar, consisting of six staves labeled V, G1, G2, K, B, and D. The staves are mostly empty, with some faint lines and markings in the G2 and K staves.

(9)

Am Dm Dm Am

V

G1

G2

K

B

D

7th 2nd 3rd 4th

早くおとすか'ん'ん

Am Dm Dm Bm

V

G1

G2

K

B

D

④ Entry

(10)

→ (2) インターリュー

Bm Gm Em A

V

G1

G2

K

B

D

1 = 4 (2 頁 同 (4))

V

G1

G2

K

B

D

(11)